

**Brian Fass**  
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### **Education**

- *Boston University* 1988-1990
- Bachelor of Arts in Art History
- Recieved in 1990
  
- *Hobart College*
- Undergraduate studies 1986-1988
  
- *The Browning School for Boys*
- Kindergarden - 12th grade
- Graduated in 1986

### **Cinematographer**

- Freelance position as Director of Photography
- 1991 to Present

### **Teaching**

- Film & Lighting Techniques
- Teaching lectures on lighting for film and video
- NYU School of Continuing and Professional studies/Director-Gary Gasgarth

### **Film School/Teaching assistant**

- Summer 1991 - Summer 1993
- NYU School of continuing education film program
- Program director-Thierry Pathe'
- Fall 1991 workshop experinece

### **Rental House**

- Summer 1993 - Summer 1995
- Comapny Panavision New York/General Camera
- Worked as Camera preparatory technician

**Cinematography**-Demo reel available on website and DVD

### **Credits/Projects as Cinematographer**

- Feature Film "Mother May I"
  - Panasonic HVX200
- Feature Film "My Name is Lance"
  - Super 16 Aaton XTR

- Feature Film “Pink Eye”  
-mini DV 24p Panasonic DVX-100
- Feature Film “Eat your Heart Out”  
-mini DV 24p Panasonic DVX-100
- Feature Film “Sea of Dust”  
-HD with the Panasonic Varicam
- Short Film “Blood Purchase”  
-super 16mm Aaton XTR
- Short Film “Orpheous”  
-mini DV 24p Panasonic DVX-100
- Music Video: “Hussein Fatal-Poppin Early”  
-mini DV 24 Panasonic DVX-100
- Feature Film “No One Gets Out”  
-mini DV 24p Panasonic DVX-100
- Short Film: “The Artist”  
-super 16mm Aaton XTR
- Short Film “Veterans Day”  
-mini DV 24p Aaton XTR
- Feature Film “Deadly Desires”  
-mini DV 24p Panasonic DVX-100
- Short Film “The Maid of Honor”  
-super 16mm Aaton XTR
- Short Film “Tale Told by an Idiot”  
-mini DV 24p Panasonic DVX-100
- Feature Film: “Crutch”  
-Shot with the Panasonic DVX100 miniDV at 24
- Short Film: “The Good Life”  
-super 16mm Aaton XTR
- Feature Film: “A Normal Life”  
-MiniDV Feature-16x9 with Canon XL-1s, P & S Technik Adapter and Zeiss
- Short Film: “Dead Sexy”  
-super 16mm Aaton XTR
- Short Film: “Michel’s Plague”  
-16mm Aaton XTR
- Short Film: “The Mirror”  
-16mm Aaton XTR
- Short Film: “The Artist”  
-16mm Aaton XTR
- Short Film: “Lynn’s Wake”  
-super 16mm Aaton XTR
- Trailer: “No Way to Treat a Diva”  
-16mm Aaton XTR
- Short Film: “Retaining Water”  
-super 16 Aaton XTR
- Short Film: “Reflection Free”  
-super 16mm Aaton XTR
- Documentary: “Leake & Watts”  
-16mm Aaton XTR
- Feature Film: “Roadkiller” aka “Labor Pains”  
-super 16mm Arriflex SR III
- Short Film: “Trial by Fire”  
-16mm Arriflex BL
- Short Film: “Homeless”  
-16mm Arriflex BL

- Documentary: "Behind with Scenes with Kodak"  
-16mm Aaton XTR
- Documentary: "Opening Night"  
-16mm Arriflex BL
- Music Video: "Heavy Water-Digging for Gold"  
-16mm Arriflex BL
- Experimental: "Sensei Sunset"  
-16mm Arriflex BL
- Experimental: "Glance"  
-16mm BL

**Sitcoms/TV shows:**

- "Spin City"  
-Worked as "Z" 2nd Camera Assistant
- "Madigan Men"  
-Worked as "A&B" 2nd Camera Assistant

**Feature Films:**

- "Gloria"  
-Worked as "B" 2nd Camera Assistant
- "The Horse Whisperer"  
-Worked on 1st Unit "B" Camera as 2nd Camera Assistant
- "The Horse Whisperer" 2nd Unit  
-Worked as 2nd Camera Assistant
- "Deconstructing Harry"  
-Worked as "B" 2nd Camera Assistant
- "Donnie Brasco"  
-Worked as Camera Trainee/Loader
- "Everyone Says I Love You"  
-Worked as Camera Trainee/Loader

**Commercials:**

- "Tide"  
-Worked as 2nd Camera Assistant
- "Pepcid AC" Company: A Pictures  
-Worked as 2nd Camera Assistant
- "AS shoes" Company: Mouglin/Henry  
-Worked as 2nd Camera Assistant

**Camera Assistant**-Member of Local 600 union  
**Union-International Cinematographers Guild (ICG)**